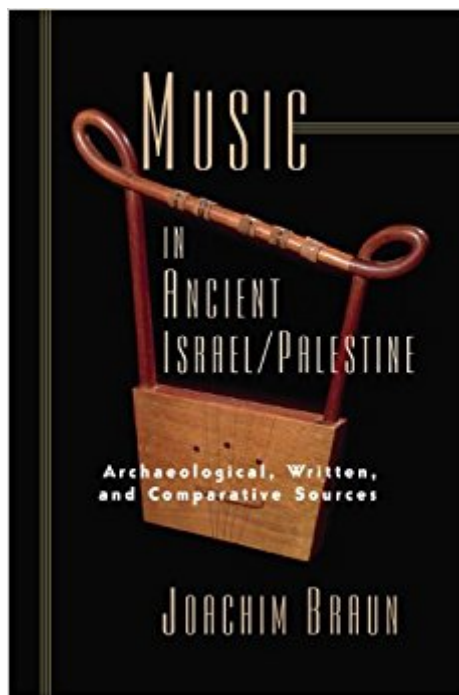




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Music In Ancient Israel/Palestine: Archaeological, Written And Comparative Sources (Bible In Its World (Paperback))



Synopsis

This book contains the first study of the musical culture of ancient Israel/Palestine based primarily on the archaeological record. Noted musicologist Joachim Braun explores the music of the Holy Land region of the Middle East, tracing its form and development from its beginning in the Stone Age to the fourth century A.D. Synopsis An Israeli musicologist (retired, Bar-Ilan U.) provides a first-ever study of the musical culture of ancient Israel/Palestine based on the archeological record. Also drawing from other sources, Braun discusses the meaning and classification of musical instruments in the Bible and from the Stone Age to the Hellenistic- Roman period. Includes many illustrations of artifacts. Indexed by scriptural reference as well as subject and name. Translated from the German. Annotation c. Book News, Inc., Portland, OR

Book Information

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This book contains the first study of the musical culture of ancient Israel/Palestine based primarily on the archaeological record. Noted musicologist Joachim Braun explores the music of the Holy Land region of the Middle East, tracing its form and development from its beginning in the Stone Age to the fourth century A.D. This is not a study of music in the Bible or music in biblical times but a unique, in-depth investigation of the historical periods and cultures that influenced the music of the region and its people. Braun combines significant archaeological findings -- musical instruments, terra cotta and metal figures, etched stone illustrations, mosaics -- with evidence drawn from written

(mainly biblical) texts and anthropological, sociological, and linguistic sources. The portrait Braun assembles of this past musical world is both fascinating and innovative, suggesting a reconsideration of many views long accepted by tradition. Enhanced with numerous illustrations and photographs that bring the archaeological evidence to life, this exceptional work will be a valued resource for scholars, students, and general readers interested in the history of music, biblical studies, Jewish studies, and the cultures of the ancient Near East.

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